

Empire State Rare Book and Print Fair

October 5 - 7, 2023

1. **Maine World War II Cartoon Sketchbook.** 1940s. First Edition. Small spiral bound "Artcraft Sketchbook" with brown cardboard covers. Has a new mylar dust jacket and housed in a custom clamshell box. Fine. Spiral Bound.

Note taped to verso of front cover, signed Florence Phinney but no record of that name associated with a cartoonist. An exquisite collection of fifteen original pencil drawings with some colored pencil work from the World War II era depicting life on the home front. This unknown artist was very likely a professional as each drawing is exceptional and very humorous. (#19738) \$1,250.00

2. **Moderne Ladenbauten: Aussen-Und Innenarchitektur.** Berlin: Ernst Pollak Verlag, n.d.. First Edition. Likely published in the late 1920s/early 1930s. xiv, 165 Plates. 4to. Black cloth covers with gold embossed titling to cover, gold and red titling and decoration at spine with a definite Art Moderne flavor. Light scuffing to covers, some wear to spine. Inscription in German on title page and dated October 1950. Otherwise, very clean within. Contains 180 illustrations/photographs on the 165 plates. Text in German. Very Good. Hardcover.

Roughly translated, the title in English would be "Modern Shopfitting: Exterior and Interior Design". An important documentation of the Art Moderne movement in Germany which had a marked impact on retail design, as it did in France and the United States. Dozens of architects and designers are listed, the most prominent being Erich Mendelsohn (1887-1953) for his design of Geschäftshaus Herrich Söhne on Plates 110-115. (#29806) \$300.00

3. Adams, Ansel (Photographer); **Yosemite National Park. Ahwahnee Hotel Menus with Ansel Adams Cover Photographs (8 Menus, 1933-1951).** Yosemite National Park: Ahwahnee Hotel, 1933, 1951. First Edition. Single Sheet, folded menus. 8vo. Each menu is printed on cream colored paper with a black and white photograph by Ansel Adams on the cover. Menus are as follows: August 12, 1933: Breakfast, Luncheon, and Dinner (Luncheon menu has small coffee stain at lower right of cover image); August 13, 1933: Breakfast and Dinner; June 30, 1933: Dinner; August 20, 1951: Breakfast and Dinner. Fine. Pamphlet. (#29985) \$125.00

4. Armitage, Merle. **The Aristocracy of Art: An Address Before the California Art Club Open Forum, Los Angeles, March 4, 1929.** Los Angeles, CA: Jake Zeitlin, 1929. First Edition. 8vo. Heavy black paper dust jacket with printed paper title label pasted to front cover. Scuffing and wear to cover, dust jacket beginning to split at foot along spine. Merle Armitage's first book, a small volume that led to dozens of books authored, designed and published by Merle Armitage. [Purcell 1] Very Good in Very Good dust jacket. Wraps.

Printed in an edition of 500 copies in June 1929 by the Mayers Company of Los Angeles. Decorations by Grace Marion Brown, typography by Grant Dahlstrom.
(#28711) \$200.00

5. Armitage, Merle (Designer); McGehee, Ramiel (Editor); Zigrosser, Carl; Corle, Edward; Ritchie, Ward; Cavanna, Elise; Hargrave, Roy; Komroff, Manuel; Zalstem-Zalesky, Evangeline; Danz, Louis; Jewell, Edward Alden. **Designed Books. Books and Typography by Merle Armitage.** New York: E. Weyhe, 1938. First Edition. 128 pp. 8vo. Black paper wraps over heavy paper boards. Light wear and minor chipping at edges but quite tight and clean given its age and construction. No dust jacket as issued. [Purcell 47] Very Good. Wraps.

A fitting overview by friends and colleagues of Armitage's work up to 1938. Armitage's portrait by Edward Weston is reproduced at p. 108. A scarce volume.
(#28770) \$200.00

6. Armitage, Merle; Napolitano, P. G. (Artist); Corle, Edwin (Editor). **Operations Santa Fe.** New York: Duell, Sloan, & Pearce, 1948. First Edition. First Printing. 263 pp. 8vo. Slight wear to covers, minimal darkening to spine from sunning, now in mylar cover. Previous owner's name in ink at upper left of front pastedown, Interiors clean and crisp. Fine in Very Good dust jacket. Hardcover.

Merle Armitage (1893-1975) was a master of graphic design and this volume does not disappoint: bold colors, distinct illustrations, and a wonderful use of font and kerning make this a true gem of graphic design -- as well as quite informative about the Atchison, Topeka & Santa Fe Railway System. (#30331) \$125.00

7. Atget, Eugène (Photographer); Szarkowski, John; Hambourg, Maria Morris. **The Work of Atget: Old France, The Art of Old Paris, The Ancien Regime, Modern Times (4 Volumes).** New York: Museum of Modern Art, 1981-1985. First Edition. First Printings. 177, 190, 185, 182 pp. 4to. Very minor scuffing to dust jackets, now in mylar covers. Clean and sharp within. Fine in Very Good dust jacket. Hardcover.

An important set on the work of legendary photographer Eugène (1857-1927) by the almost as legendary photography writer, critic, and curator John Szarkowski.
(#29473) \$500.00

8. Avedon, Richard. **In the American West.** New York: Harry N. Abrams, Inc., 1985. First Edition. First Printing. Unpag. Folio. Original clear plastic dust jacket has protected an edition that is usually scuffing and stained, the covers of this copy are pristine. Interior has very light spotting at the head of the second page. Clean and tight within. Fine. Hardcover.

Commissioned by the Amon Carter Museum in Houston, in 1979 Richard Avedon (1923-2004) on a project of photographing the American West that would span 5 years and photographs of 762 people in what became Avedon's signature black & white format. Simple, searing photographs record an iconic region of America with starkly honest photographs. (#30328) \$400.00

9. Aymé, Marcel; Schanilec, Gaylord (Artist); Morris, Henry (Prefatory Note). **Five Short Stories by Marcel Aymé: The State of Grace, The Dwarf, Rue de l'Évangile, Legend of Poldevia, The Seven League Boots.** Newtown, PA: Bird & Bull Press, 1994. Limited Edition. 11 pp. 4to. 10 Plates. Blue cloth boards with blue leather title patch with gold embossed titling. Housed in a red cloth clamshell box in Fine condition with a burgundy leather title patch with blind embossed titling. Contained in the clamshell case is a bifold sheet, "Creating the Illustrations," which recounts the correspondence between Morris and Schanilec as they began the process of collaboration. Also includes a set of 10 wood engravings that are matted and are suitable for framing -- duplicates of the two woodcut engravings that illustrate each story. [Quarter to Midnight A.126] [Forty-Four A.56] Fine. Quarter Leather.

Produced in an edition of 150 copies, this being copy #14. (#30308) \$500.00

10. Bates, Wesley W. **In Black & White: A Wood Engraver's Odyssey.** Newtown, PA: Bird & Bull Press, 2005. Limited Edition. 74 pp. 4to. Blue cloth boards with a red leather patch title on spine, printed woodcut by the artist pasted to cover board, housed in red cloth slipcase. One stunning folding plate is tipped in at rear depicting Japanese papermaking, 31 engravings supplement the text. The original prospectus for this production is laid in. Fine. Hardcover.

Produced in an edition of 140 copies, this is #104. (#30309) \$225.00

11. Becher, Bernd; Becher, Hilla; Banham, Reyner (Introduction). **Wassertürme.** Munich, Germany: Schirmer/Mosel, 1988. First Edition. First Printing. 9 pp. 223 Plates. 4to. Clean, crisp copy with dust jacket in mylar cover. Like new. Text in German, which means little as it is really about the photographs. Fine in Fine dust jacket. Hardcover.

The third book by the Becher in which they focus on one building type, providing an opportunity to compare and contrast across countries, from Germany and France to the United States. Absolutely fascinating and beautifully printed. Bernd (1931–2007) and Hilla (1934–2015) Becher's work was the focus of a recent exhibition at New York's Metropolitan Museum of Art, "Bernd & Hilla Becher" which ran from 15 July - 6 November 2022. (#29555) \$300.00

12. Berry, Wendell. **Reverdure.** Colorado Springs, CO: The Press at Colorado College, 1974. Limited Edition. [28] pp. Oblong 4to. Brown stiff paper covers with title and author's name printed in deep brown on the cover, white stitching at spine much like a Japanese binding. Fine. Wraps.

A simple, yet absolutely stunning production with the bottom of each page deckled with color illustrations that are embossed and carry both color and texture. *Signed* by Wendell Berry on the final page of the poem under his initials. Designed, printed, and handbound by James Trissel. Produced in an edition of 100 copies, this being #20. (#28629) \$500.00

13. Berry, Wendell; Engelland, Timothy (Artist). **The Gift of Gravity**. Old Deerfield, MA/Dublin, Ireland: The Deerfield Press/The Gallery Press, 1979. Limited Edition. Unpag. 8vo. Dust jacket is clean and crisp, now in mylar cover. Interior without a blemish. Fine in Fine dust jacket. Hardcover.

This publication contains two poems, "The Gift of Gravity" and "Grief." Produced in an edition of 300 copies and *signed* by Wendell Berry on the colophon. Berry has also inscribed this copy to a previous owner, "For Bob in San Jose-Wendell Berry-12/4/85" (#28627) \$275.00

14. Bourke-White, Margaret (Photographer); LaFarge, John. **A Report On The American Jesuits**. New York: Farrar , Straus and Cudahy, 1956. First Edition. First Printing. 236 pp. 8vo. Scuffing to dust jacket from shelf wear, small chips at edges, 1/2" tear at head of spine along front hinge of dust jacket, 1" tear at base of lower right corner along front flap, now in mylar cover. Very clean within. Very Good in very good dust jacket. Hardcover.

Signed by both John LaFarge and Margaret Bourke-White on the first free endpaper. Inscribed additionally by Margaret Bourke-White (1904-1971) to Eliot Elisofon (1911-1973) on the second free endpaper in year of publication, "For Eliot and Joan Merry Xmas to my beloved Elisofon family. Peggy. Xmas 1956." (#26484) \$500.00

15. Boutet de Monvel, Louis-Maurice. **Jeanne D'Arc**. Paris: E. Plon, Nourrit & Cie, 1896. Limited Edition. Oblong Folio. 49 Plates. Housed in its original clothbound portfolio with considerable wear, staining, and tears to cover, interior flaps are split at seams, but the edition itself is in remarkable shape. Consists of unbound leaves, with illustrations and text mounted on much larger sheets. Very light soiling to the first few plates, overall very clean and crisp. The illustrations are color lithographs with both text and illustrations printed directly from the stones. Although printed in a modern press of the time, false plate marks surround the illustrations to give the impression of intaglio printing. Very Good. Hard Cover.

A beautiful production that was also produced as a much smaller book in the late 19th and early 20th centuries in both French and English. This is the limited edition being No. 72 of the "Exemplaire papier du Japon." (#30329) \$1,250.00

16. Caponigro, Paul; Torosian, Michael (Editor, Introduction). **Paul Caponigro. On Prior Lane: A Firefly's Flight. The Cushing Interviews**. Toronto, Canada: Lumiere Press, 2008. Limited Edition. 67 pp. 8vo. Gray pastepaper covered boards with a design derived from a Caponigro photograph, gray linen cloth spine with gray paper label and silver titling. Clean within, with twenty-three of his photographs, beautifully produced and including one of his most famous photographs, "Running White Deer " as a gatefold. No dust jacket, as issued. Fine. Hardcover.

A fascinating set of conversations between Torosian and Paul Caponigro (b. 1932), the renowned photographer, supplemented by many of Caponigro's most iconic images. *Signed* in pencil on the half-title page by Paul Caponigro, this title was

produced in an edition of 225 copies, this being #61. Written, designed, printed, and bound by Michael Torosian. (#29808) \$600.00

17. Cartier, Claudine; Cesati, Alessandro; Clin, Marie-Veronique; Nessi, Luigi; Plassmeyer, Peter; Wattenmaker, Richard; Magliani, Mauro (Photographer). **Antique Tools and Instruments from the Nessi Collection**. Milan, Italy: 5 Continents Editions, 2004. First Edition. First Printing. Very light scuffing to dust jacket from shelf wear, now in mylar cover. Clean and crisp within. Fine in Fine dust jacket. Hardcover.

A celebration of one collection that has focused on documenting tools and implements developed for scientific exploration, measurement, and craft production. A fascinating and stunning visual tour of an amazing collection with essays that illuminate its many aspects. (#29847) \$550.00

18. Diamond, William; Baratta, Anthony; Arnaud, Michel (Photographer). **All-American: The Exuberant Style of William Diamond and Anthony Baratta**. New York: Pointed Leaf Press, 2009. First Edition. First Printing. 204 pp. Folio. Clean, crisp copy with dust jacket in mylar cover. Fine in Fine dust jacket. Hardcover.

Signed boldly on half-title page by Diamond & Baratta. (#29964) \$150.00

19. Emerson, Ralph Waldo; Frasconi, Antonio (Artist); Kelly, Jerry (Afterword). **Friendship: An Emerson Homage In Remembrance of Joseph Blumenthal**. New York: Kelly-Winterton Press, 1993. Limited Edition. Unpag. 8vo. Beautifully produced small 8vo edition printed paper covers, text block with deckled edge. Emerson's essay, "Friendship" is reprinted as well as a numerous woodcut illustrations by Antonio Frasconi to supplement the text and pay tribute to Joseph Blumenthal. Fine. Hardcover.

Printed in "Emerson" type (developed by Joseph Blumenthal) in an edition of 120 copies, this being #90 and *signed* by both Frasconi (the artist) and Kelly (the printer) at the colophon. (#29700) \$275.00

20. Ferriss, Hugh. **Power in Buildings: An Artist's View of Contemporary Architecture**. New York: Columbia University Press, 1953. First Edition. 102 pp. 4to. Wear and scuffing to dust jacket, large loss at base of spine, small tears and chips at edges, now in mylar cover. Grey cloth boards with black embossed titling and silver embossed swoops that mimic the lines of the cover illustration by Ferriss. Clean and crisp within.

Hugh Ferriss (1889-1962) was trained as an architect but spent his career creating fabulous renderings for other architects. Through those renderings, Ferriss produced an urban vision that sold buildings on behalf of architects like Raymond Hood, Cass Gilbert, and Holabird & Root. Ferris's work in the 1920s and 1930s were widely publicized, influencing not only the sense of progress that the Art Moderne style promised, but the burgeoning motion picture industry as well. Many have said his renderings were a direct influence on Fritz Lang's 1927 film, "Metropolis," his work has also has been cited as the inspiration for the Gotham City that Bob Kane and Bill Finger created in which Batman pursues his own version of justice. Regardless of his

influence, Ferriss's work is stunning and should be seen as one of the key components that have shaped our perception of architecture and graphic arts of the 1920s and 1930s. (#30333) \$175.00

21. Frankl, Paul T. **Space For Living: Creative Interior Decoration and Design.** New York: Doubleday, Doran & Company, Inc., 1938. First Edition. 111 pp. Folio. Dust jacket has considerable wear, chipping, and losses; now in mylar cover. Beige buckram cover with brown horizontal lines printed across front and rear boards; some staining. Preliminary pages front and rear have darkened from age and water damage at one point in its life. Clean within. Very Good. Good.

An important work by Paul Frankl (1886-1958) that looks beyond his well-known work in furniture design to encompass both the architecture and interior design style then known as the Art Moderne era, later to be known as Art Deco. Frankl rode the Art Moderne wave, but one can see from this publication how he was beginning to adapt that streamlined style to one that evolved as the Depression waned and the war in Europe began to build. This copy is inscribed by Frankl below his frontispiece portrait, "To George Neville in true/friendship/Paul T Frankl" (#29789) \$375.00

22. Frey, Albert (Architect); Golub, Jennifer. **Albert Frey / Houses 1 + 2.** New York: Princeton University Press, 1999. First Edition. 82 pp. Oblong 4to. Light pink wraps with a bit of sunning to the spine. Interior clean and crisp. Very Good. Wraps.

Primarily a visual book of Albert Frey's (1903-1998) two homes in Palm Springs, built in 1941 & 1964. The only text of the book is an eight-page interview of Frey by Jennifer Golub at the rear. Trained in Europe and having worked for Le Corbusier, Frey was closely identified with Palm Springs, California, and what was known as "Desert Modernism." A wonderful documentation of Frey's two homes and the landscape that inspired him. (#30336) \$100.00

22.5 Frey, Albert. **In Search of a Living Architecture.** New York: Architectural Book Publishing Co., Inc., 1939. First Edition. First Printing. 95 pp. Oblong 4to. Stiff brown card covers with stadium and canyon images printed on front cover. Light scuffing but remarkably clean given its age and spiral binding. Sharp within. Very Good. Spiral Bound.

Raised and trained in Switzerland and having worked for Le Corbusier, Albert Frey (1903-1998) was closely identified with Palm Springs, California, and what was known as "Desert Modernism." In this scarce, heavily illustrated volume Frey uses the natural landscape, dwellings built by early peoples, urban planning ideas, and the industrial landscape to demonstrate his theories on architecture. (#30337) \$500.00

23. Gibran, Kahlil. **The Prophet.** New York: Alfred A. Knopf, 1923. First Edition. Second Printing; March, 1924. 107 pp. 8vo. Clean, crisp copy with gold embossed titling to cover, gold embossing to spine has faded with age which is the only reason for grading this copy as Very Good rather than Fine. 12 illustrations by Gibran supplement the text. Very Good. Hardcover.

The first printing consisted of 2,000 copies and soon was reprinted numerous times and has been in print ever since it was published in 1923. (#30268) \$1,750.00

24. Goff, Bruce (Architect); Mohri, Takenobu; Price, Joe D. (Essay). **Bruce Goff in Architecture**. Tokyo, Japan: Kenchiku Planning Center Co., Ltd., 1970. First Edition. 210 pp. Folio. Slight wear and scuffing to dust jacket, now in mylar cover. Red cloth boards with black embossed title in English on cover board, black embossed titling in English and Japanese on spine. Interior text in Japanese and English. The rare orange cardboard slipcase with titling in English and Japanese is in Very Good condition with light scuffing from shelf wear. An essay by Joe Price appears at rear. Laid in is an original 4"x6" color photograph of the Ford House taken in 1995 by Sidney Robinson, the owner. Sidney Robinson is an architect and writer. Fine in Very Good dust jacket. Hardcover.

An important early work on the breadth of Bruce Goff's (1904-1982) career. Goff started early in his career greatly influenced by Wright's form of Prairie School Architecture, but in time develop his own almost whimsical style of organic architecture. (#29553) \$450.00

25. Herbst, René. **Devantures Vitrines Installations de Magasins a L'Exposition Internationale des Arts Decoratifs**. Paris: C. H. Moreau, 1925. First Edition. Unpag. Oblong Folio. 54 Plates. Title-page and contents page on one folded folio leaf and 54 numbered black & white plates. Housed in the publisher's portfolio of black cloth backstrip, decorative front board, plain rear board, original cloth ties. Light wear overall, occasional soiling to portfolio, plates toned and rubbed, with occasional thumbsoiling or foxing, bookseller's ticket on front pastedown of portfolio. Text in French. Very Good. Portfolio.

A stunning, complete work by René Herbst (1891-1982) that was one of the first to document the growing Art Moderne (later coined "Art Deco" that was building in Paris and New York between the wars. Focused on storefronts and some interiors, this shows how department and specialty shops were often the leading in promoting a new architecture or style of design. An amazing portfolio. (#29554) \$950.00

26. Hölttö, Ismo; Pirtola, Erkki (Foreword). **People in the Lead Role: Photographs of Finns**. Helsinki, Finland: Ismo Hölttö, 1991. First Edition. Author's Edition. 243 pp. Folio. Wear and scuffing to dust jacket, now in mylar cover. Two small stains to lower front first free endpaper and pastedown at base of page. Clean within.

Taken over a ten-year period in the 1960s and early 1970s, Hölttö documented ways of Finnish life that were quickly disappearing. Printed on heavy stock, the photos are almost luminescent in their simplicity and force. Book designed by Pertti Hietanen. (#30324) \$400.00

27. Houdini, Harry. **Miracle Mongers and Their Methods**. New York, NY: E.P. Dutton & Co., Inc., 1920. First Edition. Second Printing, February 1929. xi, 240 pp. 8vo. Dust jacket has small chips and tears at edges, minor darkening, now in mylar cover. Tan

cloth cover with black titling which is clean and crisp. Interior very clean, deckled edge. Very Good in Very Good dust jacket. Hard Cover.

Very few dust jackets have survived. The sharpness of the exterior cloth and titling is owed to this sturdy dust jacket. A rare and exceptional copy of a book from the latter part of Houdini's life when his primary concern was disproving mediums and spiritualists. (#30113) \$1,000.00

28. Kent, Rockwell (Artist); Armitage, Merle. **Rockwell Kent**. New York: Alfred A. Knopf, 1932. Limited Edition. vii, 72 pp. 8vo. Heavy black paper dust jacket with titling in a deep, bright blue that matches the cloth boards, small chips at flap creases, 3/4 piece missing at top of rear panel, small 1" loss at top of rear panel fold, old tape repairs at head and foot of spine on verso and not evident on front of cover, now in mylar cover. Cloth boards in same bright blue with a black cloth spine and gold titling to both spine and cover board. Minor scuffing to foot of boards, very clean within, text block has a deckled edge at head and fore-edge. Contains numerous plates of Kent's work, from paintings to advertising illustrations and wood block prints. [Purcell 3] Very Good in Very Good dust jacket. Hardcover.

This is the third book that Merle Armitage (1893-1975) authored, taking as his subject the highly popular artist of the time, Rockwell Kent (1882-1971). This is also the first published biography of Kent. Rockwell Kent seemed to be an appropriate subject for Armitage, both were bold in both their designs and their lives. Produced in an edition of 550 copies, this is #204. (#28706) \$200.00

29. Kubota, Beisai (Artist); Nishizawa, Tekiho (Artist)

Hina Hyakushu (3 Volumes)

Kyoto: Unsodo, 1915.

First Edition. Unpag. Oblong 4to. Each volume has very light scuffing to the covers, brightly printed and matching except for tilting along left edge. Interiors clean and crisp with the doll illustrations in vibrant color. Stunning! All text in Japanese. Fine. Wraps.

These volumes contain 100 illustrations of Hina dolls as well as their construction and display. Hina dolls are displayed on a red cloth tableau that represents the Emperor of the Heian period and his court in celebration of Hinamatsuri (雛祭り) or "Girls Day" in Japan every year on March 3rd. These exquisite volumes illustrate the different styles and designs possible for Hina dolls: shimmering silver, gold, reds, and greens provide a breathtaking look into an important Japanese holiday. (#30334) \$2,000.00

29.1 Klett, Mark (Photographer); McNamee, Gregory (Text). **Saguaros**. Santa Fe, NM: Radius Books, 2007. First Edition. Unpag. Folio. Clean, crisp copy. No dust jacket, as issued. Fine. Hardcover.

A beautiful production of stunning photos of the Sonora region's most iconic image, the saguaro cactus. Full page, stark portraits focus on the beauty, hardiness, and decay of these mythic inhabitants of the Sonoran Desert. Printed in an initial run of 1500 copies, this copy is *signed* by Mark Klett on the title page. (#30141) \$450.00

30. Lautner, John (Architect); Campbell-Lange, Barbara-Ann. **John Lautner**. Köln, Germany: Taschen, 1999. First Edition. First Printing. 179 pp. Folio. Light scuffing to dust jacket, 3/4" closed tear at head and foot of rear panel parallel to spine, now in mylar cover. Gold cloth covers with white embossed titling to cover and spine. Clean within. Text in English, German, and French. Fine in Very Good dust jacket. Hardcover.

What has become a highly collectible, early book on the life and work of the legendary architect, John Lautner (1911-1994) who was known for his mid-century architecture that tested the boundaries of curves and reinforced concrete. Lautner was one of the few architects who studied with Frank Lloyd Wright that created their own, distinctive style, separate from Wright's influence. (#30257) \$150.00

31. Lautner, John (Architect); Olsberg, Nicholas (Editor). **Between Earth and Heaven: The Architecture of John Lautner**. New York: Rizzoli, 2008. First Edition. First Printing. 234 pp. 4to. Clean, crisp copy with dust jacket in mylar cover. Fascinating design of the book is that the front cover board has a very slightly raised embossed sketch by Lautner of one of his most iconic houses, the Chemosphere. Thin line dimple across the front board from a binding anomaly, same to rear. Does not impact the book in any way. Fine in Fine dust jacket. Hardcover.

What has become a highly collectible book on the life and work of the legendary architect, John Lautner (1911-1994) who was known for his mid-century architecture that tested the boundaries of curves and reinforced concrete. Lautner was one of the few architects who studied with Frank Lloyd Wright that created their own, distinctive style, separate from Wright's influence. (#29552) \$425.00

32. Lemaire, Guy; Boedt, Jurgen (Editor). **Tranes d'images: Anatomie de l'Art S&M**. Brussels, Belgium: Les Editions Secretes, 1993. Limited Edition. Unpag. 4to. Wear and scuffing to dust jacket, divot on rear panel of jacket at spine, 3" up from bottom from being dropped. Black cloth boards with no titling, corresponding slight divot to spine, small black remainder dot at foot of text block. Clean and crisp within. Very Good in a Very Good dust jacket. Hardcover.

Collection of Lemaire's arresting black and white photographs of men and women in various stages of S&M. Printed in an edition of 1,000 copies. (#28806) \$200.00

33. Lewis, Sinclair. **It Can't Happen Here**. Garden City, NY: The Sun Dial Press, Inc., 1935. First Edition. First Sun Dial Press Edition. 458 pp. 8vo. Light wear and minimal chipping at edges of dust jacket, now in mylar cover. Blue cloth boards with gold embossed titling to spine. Very minimal age toning to endpapers, clean within. Very Good in Very Good dust jacket. Hardcover.

Signed by Sinclair Lewis on the first free endpaper, this novel that plots the rise of an American dictator that many see reflecting our current times. This edition duplicates the Doubleday Doran edition of the same year, the only difference being a gold dust jacket rather than Doubleday's gold. (#29534) \$950.00

33.1 McCarthy, Cormac. **The Stonemason: A Play in Five Acts**. Hopewell, NJ: The Ecco Press, 1994. First Edition. First Printing. 133 pp. 8vo. Clean, crisp copy with dust jacket in mylar cover. Fine in Fine dust jacket. Hardcover.

Signed by the author on the title page. McCarthy signs very few books, so finding any signed copy is getting harder and harder. (#26070) \$1,250.00

33.2 Melville, Herman; Kent, Rockwell (Artist). **Moby Dick or The Whale**. New York, NY: Random House, 1930. First Edition. First Trade Edition. xxxi, [1], 822, [3] pp. 12mo. Original dust jacket with very light wear and scuffing, now in mylar cover. Silver cover and spine illustration on black cloth cover. Binding is pristine, sharp and bright. Fine in Very Good dust jacket. Hard Cover.

A wonderful edition with woodcut illustrations by Rockwell Kent. (#28207)
\$1,500.00

34. Mendelsohn, Erich. **Erich Mendelsohn: Das Gesamtschaffen des Architekten. Skizzen, Entwürfe, Bauten**. Berlin, Germany: Rudolf Mosse Buchverlag, 1930. First Edition. 251 pp. 4to. Tan cloth boards with dark brown embossed titling to cover board, reverse brown titling along spine. Very minor scuffing to covers, housed in early, heavy clear plastic dust jacket. Interior clean and crisp. Text in German. Fine. Hardcover.

Erich Mendelsohn (1887-1953) was a German architect perhaps best known for his work in the Art Moderne style with such notable buildings as the Einstein Tower in Potsdam and the Mossehaus in Berlin. A fascinating survey in photographs and drawings of his work up to 1930. (#30332) \$300.00

35. Miller and Pflueger, Architects; Garren, William I. **Four Fifty Sutter: Medical Building and the San Francisco Stock Exchange**. San Francisco, CA: Michel and Pfeffer Iron Works, [1930?]. First Edition. 40 pp. Light scuffing to covers, slight chipping and wear at edges. Silver first free endpaper with the building's dragon head design printed in green. Very clean within, tiny indications of rust at binding staples. Very Good. Wraps.

A beautiful period piece celebrating the recently completed building, Four Fifty Sutter in San Francisco designed by Timothy L. Pflueger (1892-1946) and completed in 1929, it is known for its "neo-Mayan" Art Moderne style. (#29790) \$200.00

36. Okada, Kenzo (Artist); Kawakita, Michiaki; Canaday, John; Ratcliff, Carter; Haward, Richard. **Kenzo Okada**. Tokyo: Asahi Shimbun Publishing Company, 1982. Limited Edition. 19, 46 pp. 99 Plates. Folio. Light tan/ivory buckram boards with "Kenzo Okada" embossed in English on rear cover (front cover for those reading Japanese) and gold embossed in Japanese characters on spine. Clean, crisp copy. Blue cloth clamshell box with gold titling in Japanese on spine, Japanese and English on cover, some sunning to

spine, Very Good overall with paper scuff/loss in center of interior right side tray. Text in Japanese and English. A beautiful production.

Kenzo Okada (1902-1982) was a renowned Japanese-American painter, trained in Japan, moving to New York in 1950 and gaining fame as an Abstract Expressionist with groundbreaking exhibitions held at the Betty Parsons Gallery. Produced in an edition of 500 copies, this is #2 and *signed* by Okada next to his black and white photograph at the (#30043) \$1,100.00

37. Panczenko, Russell; Erickson, Britta; Bing, Xu (Artist). **Three Installations by Xu Bing: Ghosts Pounding the Wall, A Book from the Sky, & Five Series of Repetitions**. Madison, WI: Elvehjem Museum of Art, 1991. First Edition. 32 pp. 4to. Translucent covers with a design of Chinese characters from the artist's most famous work, "A Book from the Sky." Clean and crisp within. Fine. Wraps.

An extremely scarce catalog from Xu Bing's (b. 1955) first exhibition in the United States, *signed* by Bing on the title page. The exhibition was held at the Elvehjem Museum of Art at the University of Wisconsin-Madison November 30, 1991-January 19, 1992. (#30012) \$400.00

38. Parker, Dorothy. **Sunset Gun**. New York: Boni & Liveright, 1928. First Edition. Second Printing. x, 75 pp. 8vo. Paste paper covers with a black cloth spine, original gold embossed titling has faded and not visible. Clean within. Very Good. Hardcover.

Signature of the irrepressible Dorothy Parker (1893-1967) on a piece of yellow paper is pasted on the half-title page. (#30267) \$250.00

39. Poe, Edgar Allan; Neel, Alice (Artist); Soyer, Raphael (Essay). **The Fall of the House of Usher**. New York: The Limited Editions Club, 1985. Limited Edition. 32 pp. Folio. Burgundy leather spine with gold embossed titling to spine, leather edge applied to right edge of cover boards, unique. Marbled paper insets to cover boards, pristine within. Brown buckram covered boards with title embossed on cover, author to spine. "The Monthly Letter of The Limited Editions Club" for August 1985 is laid in. Housed in a black cloth clamshell box with a matching burgundy leather title patch with gold embossed titling on the cover, rear tray lined in crushed velvet and in overall Very Good condition due to light scuffing. Fine. Quarter Leather.

Poe's timeless tale accompanied by the arresting work of Alice Neel produce an amazing edition of "The Fall of the House of Usher." Printed in an edition of 1500 copies by The Anthoensen Press of Portland, Maine, and bound by John V. Isakovics. Blindstamp at base of colophon indicating that this is one of 50 presentation copies that were "Out of Series" with no number. *Signed* by Raphael Soyer at the colophon. (#29983) \$375.00

40. Prince, Bart (Architect); Mead, Christopher. **Houses By Bart Prince: An American Architecture for the Continuous Present**. Albuquerque, NM: University of New Mexico Press, 1991. First Edition. First Printing. xiii, 100 pp. 4to. Minor wear and

scuffing to dust jacket, creasing and slight color loss at head of spine, now in mylar cover. Clean within. Fine in Very Good dust jacket. Hardcover.

A survey of the work of Bart Prince at the midpoint of his career. Prince is an architect who was deeply influenced by Frank Lloyd Wright and worked an assistant to architect Bruce Goff (1904-1982). Designing in a highly animated, organic style, his works uses the topography of the site, climate, and other inspirations from nature to design structures that are arresting in site and have high energy efficiency despite their often fanciful appearance. Laid in is a brochure from a 2015 exhibition at the SCA Contemporary Art ARTLAB Studios in Albuquerque titled "The Human Drift: Bart Prince, Steve Barry & T. Fitzallan." Book *signed* by Bart Prince in heavy marker on the half-title page. (#28543) \$350.00

41. Rand, Ayn. **Atlas Shrugged**. New York: Random House, 1957. First Edition. First Printing. 1168 pp. 8vo. Dust jacket has large and small tears, large loss at top of spine, front jacket flap has 1/4 of top still holding at crease, now in mylar cover. Green cloth boards with very light scuffing to cover, clean and crisp within. Very Good in Fair dust jacket. Hardcover.

Ayn Rand's fourth and final novel which she considered the capstone of her writing career and her clearest articulation of "Objectivism" in her fiction. (#30292) \$500.00

42. Rapin, Henri. **La Sculpture Décorative Moderne: 2 ème Série**. Paris: Editions Charles Moreau, 1925. First Edition. Unpag. Elephant Folio. Portfolio includes 8 pp of text with an introduction and list of the 32 plates. Plates and text are laid into publisher's portfolio, original cloth ties missing. Binding has a water stain to front cover that bled through and has left a stain on the cover and has bled through to the first four pages of the half-title and title page. No damage to plates within, interior text and plates very clean and sharp. All text is in French. Oversize portfolio, may require additional postage. Very Good. Portfolio.

A beautiful set of collection of early Art Moderne sculpture that is found not only as sculpture, but as bas relief, interior moldings for buildings, as well as columns and exterior decoration. Portfolios include work by Bernaux, Garnier, Jallot, Lalique, Seguin, and many others. (#29564) \$350.00

43. Romis, Willy; Lepidis, Clement (Introduction). **Willy Ronis: Photographe**. Paris: Gérard Pinhas, 1986. First Edition. [4] pp. 12 Plates. Folio. Black paper sleeve with photo pasted to cover, folding black paper case which has slightly darkened the title page and rear plate from shifting and offsetting. Interior clean and crisp. Text in French. Very Good. Wraps.

A beautiful selection of the work of the legendary French photographer, Willy Ronis (1910-2009). (#30325) \$200.00

44. Sander, August; Sander, Gunther (Editor); Keller, Ulrich; Keller, Linda (Translator). **August Sander: Citizens of the Twentieth Century**. Portrait Photographs 1892-1952.

Cambridge, MA: The MIT Press, 1986. First Edition. First MIT Press Edition. vii, 431 pp. 4to. Slight wear and scuffing to dust jacket. 1-1/2" tear at front panel, base of spine, now in mylar cover. Blue cloth boards with light scuffing, slight lean to spine, clean within. Very Good in Very Good dust jacket. Hardcover. (#30327) \$150.00

45. Schanilec, Gaylord; Morris, Henry (Foreword). **My Colorful Career**. Newtown, PA: Bird & Bull Press, 1996. Limited Edition. 79 pp. 4to. Blue leather spine with burgundy leather title patch with gold embossed titling set into spine. Hand bound in dark red Japanese silk book cloth for both cover boards and the slipcase which is in Fine condition. [Quarter to Midnight A.145] [Bird & Bull Forty-Four A59] Fine. Quarter Leather.

A beautiful collaboration between artist and printer Gaylord Schanilec who founded and produces fine press books through his own press, Midnight Paper Sales, and Henry Morris of Bird & Bull Press. Schanilec's recounting of his early years as a woodcut artist and printer illustrated with 20 wood engravings within the text that illustrate Schanilec's work up to the point of this production. Also contains 2 linoleum cuts of a carp, one printed in black, the other in color; as well as 9 progressive proofs. Produced in an edition of 160 copies, this being copy #9. (#30307) \$500.00

46. Schifferli, Christoph (Editor); Yasumi, Akihito (Essay); Moriyama, Daido (Photographer); Araki, Nobuyoshi (Photographer); Nakahira, Takuma (Photographer); Takanashi, Yutaka (Photographer); Taki, Koji (Photographer). **The Japanese Box**. Paris/Gottingen, Germany: Edition 7L/Steidl, 2001. Limited Edition. Black wooden box containing 6 reproduced publications by noted photographers Daido Moriyama, Nobuyoshi Araki, Takuma Nakahira, Yutaka Takanashi, and Koji Taki. Three issues of Provoke Magazine as well as three individual catalogs. Black paper wrapper that enclosed books has tears from transport, two red rubber bands supple and intact, one printed with "The Japanese Box" in black. Housed in original shipping box. Fine. Wraps.

This production of "The Japanese Box" was conceived of by printer Gerhard Steidl and fashion designer Karl Lagerfeld to celebrate the avant-garde of Japanese photography in the late 1960s and early 1970s. All of the work is in black and white. A vanguard of that movement was the publication of "Provoke" magazine by Takuma Nakahira in 1968 and represented by facsimiles of the first three issues.

English translations of the publications: "Provoke" No. 1, (1968); "Provoke" No. 2, (1969); "Provoke" No. 3, (1969); "For a Language to Come" (1970) by Takuma Nakahira; "Sentimental Journey" (1971) by Nobuyoshi Araki; and "A Farewell to Photography" (1972) by Daido Moriyama.

Produced in an edition of 1500 copies, this is copy #644. (#29957) \$1,250.00

47. Sézille, L-P. **Devantures de Boutiques**. Paris: Editions Albert Lévy, 1927. First Edition. Unpag. Folio. 48 Plates. Title-page and contents page on three folded folio leaves and 27 numbered black & white plates and 21 color plates. Housed in publisher's portfolio with an ivory cloth backstrip, splitting along joints, light gray paper covers with

some soiling and bumping to corners, original gray cloth ribbon ties. Plates are all clean and sharp. Text in French.

A stunning portfolio of early Art Moderne storefront designs. Included in the plates are 21 colored pochoir plates. The designs represent designers René Herbst, Pierre Chareau, Eric Bagge, René Prou, and many others. (#29794) \$900.00

48. Shulman, Julius; Krull, Craig; Tseklenis, David. Vest **Pocket Pictures**. Portland, OR: Nazraeli Press, 2006. Limited Edition. 77 pp. 4to. Light green cloth covers with black embossed titling to cover and spine, black & white photograph of a diver inset into front panel. Shulman's signature is also black embossed onto the rear board. Very light bumping to corners. No dust jacket as issued. Fine. Hardcover.

Published in an edition of 1,000 copies as *signed* by Julius Shulman (1910-2009) on the title page. (#29580) \$275.00

49. Sontag, Susan; Cage, John; Cunningham, Merce; Johns, Jasper; Francis, Richard (Introduction); Rosenthal, Mark; Seymour, Anne; Sylvester, David; Vaughan, David. **Dancers on a Plane: Cage / Cunningham / Johns**. London: Anthony d'Offay Gallery, 1989. Limited Edition. First Printing. 165 pp. 4to. Grey cloth boards with blind embossed titling to cover board, gold embossed titling to spine. Light red/rust spotting to spine, quite minimal. Housed in a matching cloth slipcase with ribbon pull, cloth at upper right turn-in to interior has released at the upper edge but could easily be re-adhered, in Very Good condition. Fine. Hardcover.

This limited edition celebration of the work of composer John Cage (1912-1992), dancer and choreographer Merce Cunningham (1919-2009), and artist Jasper Johns (b. 1930), three friends in different fields of artistic endeavors that pushed the edges of each of their art forms. Produced in an edition of 200 copies, this is #69/200 as penciled on the copyright page. *Signed* by the three subjects on the half-title page, but especially rare in that it is also *signed* by Susan Sontag (1933-2004) on the title page. (#29889) \$4,500.00

50. Thorensen, C.Th. (Landscape Architect); Andersson, Sven-Ingvar; Hoyer, Steen; Spirn, Anne Whiston (Introduction). **C.Th. Sorensen Landscape Modernist**. Copenhagen, Denmark: The Danish Architectural Press, 2001. First Edition. 175 pp. 4to. Dust jacket has very light scuffing from shelf wear, now in mylar cover. Clean and crisp within. Fine in fine dust jacket. Hardcover.

A very rare volume that details the life and work of Danish landscape architect and professor of landscape architecture, Carl Theodor Sorensen (1893-1979). (#29582) \$750.00

51. Torosian, Michael; Higdon, Peter. **Black Star: The Ryerson University Historical Print Collection of the Black Star Publishing Company**. Toronto, Canada: Lumiere Press, 2013. Limited Edition. 84 pp. 8vo. Grey cloth spine with black paper label affixed to spine, photo printed cloth covers that reproduce introductory photograph from within volume, heavily pixelated. Clean and crisp within. Fine. Hardcover.

A beautiful production by Michael Torosian's Lumiere Press that gives both background and context to the Black Star Publishing Company as well as some of its most iconic images. Produced in an edition of 300 copies that were numbered, this copy is instead marked "H/C" and *signed* by Michael Torosian on the colophon. (#30326)
\$600.00

52. von Vegesack, Alexander; Gerhard, Karin; Dylla, Sabine; Günther, Sonja. **Thonet Stahlrohr-Möbel (Tubular Steel Furniture)**. Weil am Rhein, Germany: Vitra Design Museum, 1989. First Edition. Unpag (84 Cards). 8vo. Stiff paper covers create a folder with 42 cards inserted in trays on both sides. Light scuffing to covers, interior clean and crisp. Text in German and English.

Curated by Alexander von Vegesack, this publication is fascinating in how it has reproduced the 1930-31 collection of German and French designs offered by Thonet Stahlrohr-Möbel. That year's line featured work by Le Corbusier, Lily Reich, Marcel Breuer, Mies van der Rohe, Mart Stam, and Guyot. 84 loose cards, 62 show the furniture lines. An unusual feature of the time is that the final 8 cards demonstrate both assembly and repair instructions. (#29987) \$150.00

53. Wescoat, Jr., James L.(Editor); Wolschke-Bulmahn, Joachim (Editor). **Mughal Gardens: Sources, Places, Representations, and Prospects**. Washington DC: Dumbarton Oaks Research Library and Collection, 1996. First Edition. 288 pp. 4to. Dust jacket clean and crisp, now in mylar cover. Green cloth boards with gold embossed titling, very minor dust staining to foreedge of text block. Fine in Fine dust jacket. Hardcover.

An important and somewhat scarce resource on the stunning gardens of the Mughal Empire (1526-1857). The Mughal Empire controlled much of South Asia, stretching from Afghanistan and Kashmir through Bangladesh and South India, the very finest garden being the Taj Mahal. (#29523) \$200.00

54. White, E. B. **Charlotte's Web [5 Foreign Editions SIGNED by E.B. White]**. Various: Various, 1968-1979. As. A collection of 5 separate copies of "Charlotte's Web" in foreign language editions, all *signed* by E. B. White. Titled as follows: "Charlotte's Web" [Paperback, Fine, Dutch Language (Amsterdam: A.J.G. Strengholt, 1968)]. "Charlotte's Web" [Hardcover, Fine in Fine Dust Jacket; First Persian Language Edition (Tehran, Iran: Zar Press, 1971)]. "Fantastika Wilbur " [Hardcover, Fine, no Dust Jacket as issued; Swedish Language (Oslo: Raben & Sjorgen, 1973)]. "Charlotte's Web" [Paperback, Fine, Greek Language (Greece, 1977)]. "Paukova Mreza" [Paperback, Fine, Bosnian Language (Zagreb: Biblioteka Vjeverica, 1979)]. Fine in fine dust jacket. Various.

All are *signed* by E. B. White on the first free endpaper. Ever the humorist, White has signed the Greek Language edition "E. M. Oyatt," the spelling of his name in Greek. From the Estate of Joel (1930-1997) & Allene White. (#26742) \$1,500.00

55. White, E. B. (Association). **The Holy Bible Containing the Old and New Testaments**. Philadelphia, PA: A. J. Holman Company, 1971. As. 280, 166 [Concordance], 22, [8] maps pp. 8vo. Flexible black leather binding with gold embossed titling to spine, all edges gilt, black ribbon marker. Black leather binding. Housed in custom clamshell box. Fine. Full Leather.

A unique, humorous, and poignant item, E. B. White's (1899-1985) personal Bible. Unique in that White has *signed* the Bible on the second free endpaper, humorous in that he has filled out the pre-printed gift presentation page to himself on May 28, 1975, on the occasion of "his buying a new Bible," and poignant that the only indication of any use is his recording of the death of his wife on the pre-printed page for family information: "Katharine Sergeant White July 20, 1977."

According to Martha White, granddaughter of the Whites, neither were religious but as Katharine's health was declining in 1975 she may have asked E.B. to buy a Bible in which to record her death--which he did two years later. (#26436) \$7,500.00

56. Wilson, Alexander; Bates, Wesley W. (Artist); Morris, Henry (Foreword). **The Foresters: A Poetic Account of a Walking Journey to the Falls of Niagara in the Autumn of 1804**. Newtown, PA: Bird & Bull Press, 2000. Limited Edition. xx, 112 pp. 8vo. Brown leather spine with green leather patch title with gold embossed titling inset to spine. Cover boards covered in green cloth with Alexander Wilson's signature embossed in gold on the cover, housed in matching green cloth slipcase in Fine condition. An engraved cartouche graces the title page, 13 single-page engravings supplement the text. Composed in Dante types by Michael & Winifred Bixler. The original prospectus for this production is laid in. Fine. Quarter Leather.

A beautiful production of Wilson's epic poem, "The Foresters." Produced in an edition of 150 copies, this is #51. (#30310) \$250.00

57. Wright, Frank Lloyd. **Two Lectures on Architecture by Frank Lloyd Wright**. Chicago, IL: The Art Institute of Chicago, 1931. First Edition. First Printing. 63 pp. 4to 8 ills. Bright orange center-stapled wraps with black titling and border on front cover. First free endpaper actually a blue heavyweight paper around which the french flaps of the cover wrap. Clean and crisp within. Fine. Wraps.

Wright delivered two lectures at The Art Institute of Chicago, one entitled "In the Realm of Ideas" on October 1, 1930, and a second, "To the Young Man in Architecture" on October 2, 1930. One of 2,000 copies produced in the first (and only) printing. Photographs of Taliesin by Raymond Trowbridge. [Sweeney 261] (#23027) \$300.00

58. Wright, Frank Lloyd (Architect). **Johnson's Wax Administration & Research Center Photo Album**. Racine, WI: S. C. Johnson & Son, c. 1950. First Edition. Unpag. Oblong 32mo. Black pebbled plastic photo album with 18 4x5 black & white photographs in clear plastic sleeves. Pristine. Fine. Spiral Bound.

Original prints of Frank Lloyd Wright's (1867-1959) iconic Johnson Wax Administration Building (1936-1939) and adjacent Research Tower (1944-1950). The 18 original photographs document the interiors and exteriors of the buildings, common work space beneath Wright's innovative "lily pad" columns in the Administration Building as well as office and laboratory spaces in the Research Tower. Also includes a cross section drawing of the tower to demonstrate Wright's use of what he called the "tap root" support of the concrete center that contained all mechanicals and elevators and allowed the floors to cantilever. The Johnson Company has long provided tours of its facilities for architecture buffs and this was likely produced as a souvenir of a tour during the early years of the Tower's completion or for VIP visitors. (#30330) \$650.00

59. Wright, Frank Lloyd (Artist); Gannett, William C. **The House Beautiful**. Park Forest, IL: The Prairie School Press, 1963. Facsimile Edition. Unpag. Folio. Green cloth boards with brown cloth over spine that wraps 1/3 of the way to front and rear boards, gold embossed titling to spine and rear board. Top edge gilt. Small bump 1-1/2" above foot of spine. Prospectus laid in. Housed in custom green cloth slipcase. Fine. Hardcover.

A stunning copy of the facsimile edition of "The House Beautiful" produced by William Winslow and his Auvergne Press in 1896/1897. Winslow was a client of Frank Lloyd Wright and enlisted Wright to create the intricate designs that adorn each page. Winslow's original edition was bound with a brown leather spine, here reproduced in cloth. A faithful facsimile, this edition even includes the fourteen page booklet sewn in on the first free endpaper reproducing Wright's photographs of weeds that influenced his designs within. A high point in design from the Arts and Crafts Movement and the Prairie School Movement that was growing in the Midwest at that time. Publisher's one page promotional sheet laid in. [Sweeney 1530] (#27295) \$350.00

60. Wyeth, Betsy James; Wyeth, Jamie (Artist). **The Stray**. New York, NY: Farrar, Straus & Giroux, 1979. First Edition. First Printing. 158 pp. 4to. Very slight yellowing to edges of dust jacket which is typical with this edition, now in mylar cover. Clean and tight within. Fine in Very Good dust jacket. Hard Cover.

The book was written by Betsy James Wyeth (1921-2020), wife of Andrew Wyeth (1917-2009), and illustrated by their son, James "Jamie" Wyeth. The book is *signed* by both Wyeths on the half-title page. (#27901) \$450.00

61. Zevi, Bruno. **Towards an Organic Architecture**. London: Faber & Faber Limited, 1950. First Edition. First Printing. Light wear and soiling to dust jacket, minor sunning to spine, small closed tear at midpoint on spine, now in mylar cover. Blue cloth boards with slight discoloration along spine, gold embossed titling to spine. Previous owner's bookplate on front pastedown, clean within. Very Good in Very Good dust jacket. Hardcover.

First English edition of Bruno Zevi's (1918-2000) groundbreaking book. Although Zevi spends considerable time on the work of Frank Lloyd Wright, he expands the vision for organic architecture beyond Wright's work to the work of Alvar Aalto, Richard Neutra,

and others that we don't usually associate with organic architecture. (#29583)
\$300.00

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